

Prodigy Dance Competition Rules and Regulations. Updated 19/07/2021

BY ENTERING PRODIGY DANCE COMPETITION ALL COMPETITORS AND THEIR FAMILIES / SUPPORTERS THAT ATTEND AGREE TO ABIDE BY ALL OF OUR RULES & REGULATIONS

ENTRIES

- By entering Prodigy Dance Competition you are agreeing to all rules and conditions set out on the official Prodigy Dance Competition website, the official Comps-Online website and in this document
- By entering Prodigy Dance Competition you give consent to use the name and image of your child for media & promotion. This will include use on our website and social media platforms. If you would not like your child's images and footage to be used please advise us before entering by emailing admin@prodigydancecompetition.com
- All entries are to be made legally and honestly by the competitor and hereby releases any staff, volunteers and / or Prodigy Dance Competition representatives from any claims of damages or injuries sustained while participating in any activity related to this competition
- Information on entries will not be given out to anyone other than the parent / guardian or teacher who processed the entry
- Independent entries are welcome at Prodigy Dance Competition
- Competitors studio's will not be listed anywhere on our website or in the program
- Entries must be paid in full in order for it to be processed. Unpaid entries will not have their place held if entries were to close prior to payment being made
- Prodigy Dance Competition reserves the rights to close online entries early if the competition sells out prior to the entry closing date
- Prodigy Dance Competition reserves the rights to combine sections due to insufficient entries
- Prodigy Dance Competition reserves the right to refuse entry
- If you require a change to an entry this may be possible only before our program is finalised. You will need to submit your request via admin@prodigydancecompetition.com. All changes made will incur a fee of \$10.00 per entry. We cannot guarantee that changes will be accepted, this is at the discretion of Prodigy Dance Competition
- Changes to the program are not possible once the program has been posted
- Entries cannot be transferred to another heat unless a valid reason is provided. If a change of heat is accepted, a fee of \$10.00 will be charged. You will also be required to pay the \$4.00 comps-online fee again
- A competitor who has been taught by the adjudicator within 3 months prior to the competition date will not be eligible to enter. Any queries relating to this, please contact admin@prodigydancecompetition.com

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ON THE DAY

- Dancers may only appear once in solo, duo, trio and quad sections
- The curtain will not be used for any sections unless permission has been given by the event organizer prior to the event. The curtain will only be approved for troupes. Requests must be put in writing and emailed to admin@prodigydancecompetition.com
- Competitors must check in at the front desk at least 3 sections before theirs in order to compete. The first 3 sections of each day must check in 30 minutes prior to the first section commencing.
- Competitors must be ready backstage or in the holding area during the section before theirs. Refunds will not be given should a competitor miss their section
- Competitors may only be accompanied by either one teacher or one parent / guardian backstage. Other persons will be permitted only when required to help with props on and off stage
- Adjudication will commence at the conclusion of each section
- The adjudicators decision is final and no discussion or correspondence can be entered into with any staff or volunteers of Prodigy Dance Competition
- There is to be no communication with the adjudicator prior, during or after a competition. If any person is found breaking this rule he / she will be disqualified and banned from entering future Prodigy Dance Competition events
- All spectators must have the correct pass to enter the auditorium. Passes are not required at solo / duo / trio / quad events
- Teachers and competitors will receive a free pass during the event they are entered into so that they may enter the auditorium. Passes are not required at solo / duo / trio / quad events
- There is to be no rehearsal on stage at any time during competition – this includes before the first session commences, during breaks and after the last session concludes
- Prodigy Dance Competition will not be responsible for music, critiques or any belongings left behind after a competition

SAFETY

- All competitors perform at their own risk. Prodigy Dance Competition will not be held liable for any injuries.
- In the event of an accident or illness the ambulance may be called. The individual (including competitors, spectators, teachers and parents) will be liable to cover the cost. We highly recommend you have an ambulance subscription for the competitor. Prodigy Dance Competition is not liable for any ambulance or medical costs
- Knee pads, although not compulsory, are highly recommended. Prodigy Dance Competition will not be liable should a competitor injure themselves whilst not wearing a kneepad
- Acrobatics moves, when done correctly and safely, are permitted in routines. Please note however that acrobatics is done at your own risk
- By entering Phoenix Dance Company all competitors, parents, family members & spectators agree to respect all other participants and staff at our events
- Bullying and / or any form of abuse will not be tolerated at Prodigy Dance Competition. If it is brought to our attention that this has occurred by any person, that

individual will be asked to leave the competition immediately and will not be permitted to return for the duration of the round and in some cases, all future events

- Due to the child protection act there is to be no video recording or photographing of any routines permitted in the theatre or side stage at all events. Any person caught breaking this rule will be asked to leave and to remove all footage from their device. This could also result in disqualification of the competitor and / or their studio. There will be professional videos & photography taken at all our events and photos/video will be available to purchase
- The use of alcohol, drugs and smoking is strictly prohibited on competition grounds and in the days prior to a competition

ROUTINE GUIDELINES

- Knee pads and tights are highly recommended to be worn by competitors onstage however they are not compulsory. It is at the discretion of the adjudicator whether or not points will be deducted for not wearing these items
- All competitors must wear tap shoes in all tap and song & tap sections
- The use of instruments is not permitted during any routines
- All choreography, themes and music should be family friendly and age appropriate. Competitors found competing with inappropriate choreography, themes and / or music will have points deducted and may be disqualified
- No routines are to be repeated unless competing in a Miss / Mr Prodigy section

AGE GROUPS

- Ages are taken as of 1st January that year. All competitors must dance in their correct age group to avoid disqualification. Birth certificates must be provided if asked
- Duos, Trios, Quads are based on the eldest competitor (ie if a duo consists of a 9 year old and an 11 year old they must dance in the under 13 age group, not the under 10 age group)
- Troupes are based on the average age of the group. This can be found by adding the ages of all troupe members together and dividing by the amount of dancers in that troupe. A document with all troupe members ages and DOBs are to be emailed at the time of troupe entry

TIME LIMITS:

- All solos, duos, trios and quads (excluding song & dance and song & tap) must not exceed 3 minutes
- All song & dance and song & taps must not exceed 4 minutes
- All troupes must not exceed 5 minutes
- Time limits will be strictly enforced. The time begins when the music starts or when the competitor first enters the stage – whichever comes first and ends when the music finishes or the competitor leaves the stage

MUSIC

- Music may be presented on CD, iPod, iPad or smart phone with an aux output. CD's and playlists must only have one song on it. **No USBs will be accepted**
- iPods and iPads must be in flight mode with screen-lock removed and ready at the correct playlist
- We ask that you bring back up music on a different device on the day
- All Music is to be checked in at the front desk at least 3 sections prior to the start of the section
- All swearing and inappropriate words must be removed from the song
- Performances that exceed the time limit may be disqualified from the competition. Time limits can be found in this document and on our website
- Song & dance and song & tap music is not permitted to have backing vocals
- Vocal music is not permitted to have backing vocals
- In accordance with the federal laws, competitors must use original material or have permission from the relevant owners of the copyright. Prodigy Dance Competition will not be held responsible for any copyright infringements
- Prodigy Dance Competition covers the One Media music licence for all competitors which is included in the competitor registration fee

RESTARTS

- A competitor who exits the stage during their performance will be allowed to reappear at the end of the section for a crit only. However, if a competitor exits the stage due to a technical fault or the wrong music is played, they will be allowed to restart and dance for a place

PROPS

- Props are the responsibility of the competitor and / or their studio / family. Prodigy Dance Competition is not responsible for placing props on or off stage. Props must not restrict access to doors or wings
- Props must be placed on and removed off the stage within 1 minute
- No props are to be left backstage. Once section is over props are to be removed from venue. Props must be cleared from stage promptly for the next act to commence
- No props are to be used in routines that can create a hazard or put the competitor or others in danger
- Props such as petals must be swept up by the competitors parent / guardian or teacher after the competitor has left the stage

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TROUPES

- Troupes must consist of a minimum of 5 competitors. Those within insufficient numbers may appear for a critique only
- There is no limit on the maximum number of people you may have in a troupe
- Competitors may appear more than once in a troupe section where a studio has more than one troupe entered
- Competitors may appear more than once in a troupe section where a competitor attends more than one studio

IMPROVISATION

- Competitors are required to wear a leotard for all improvisation sections
- During an improvisation section, dancers will be given the opportunity to hear the piece of music once before entering the stage and improvising for the duration of the song
- Music can range from 1 minute to 3 minutes

MISS / MR PRODIGY (CHAMPIONSHIP SECTION)

- To be eligible to compete in the Miss / Mr Prodigy section, competitors must enter and compete in a minimum of 2 other solo sections
- In this section competitors may perform any style
- Competitors may repeat a routine they have already performed or a new routine in this section

PRIZES

- In solo sections 1st, 2nd and 3rd place will receive a trophy and honourable mentions will receive a ribbon
- In duo, trio and quad sections 1st, 2nd and 3rd place will receive a medal per competitor and honourable mentions will receive a ribbon per competitor
- In troupe sections 1st place will receive a large trophy and a ribbon per competitor, 2nd and 3rd place will receive a ribbon per competitor and honourable mentions will receive a ribbon per competitor
- In a Miss / Mr Prodigy section 1st place will receive a \$50.00 cash prize, a tiara and a large trophy, 2nd and 3rd place will receive large trophies and honourable mentions will receive a ribbon

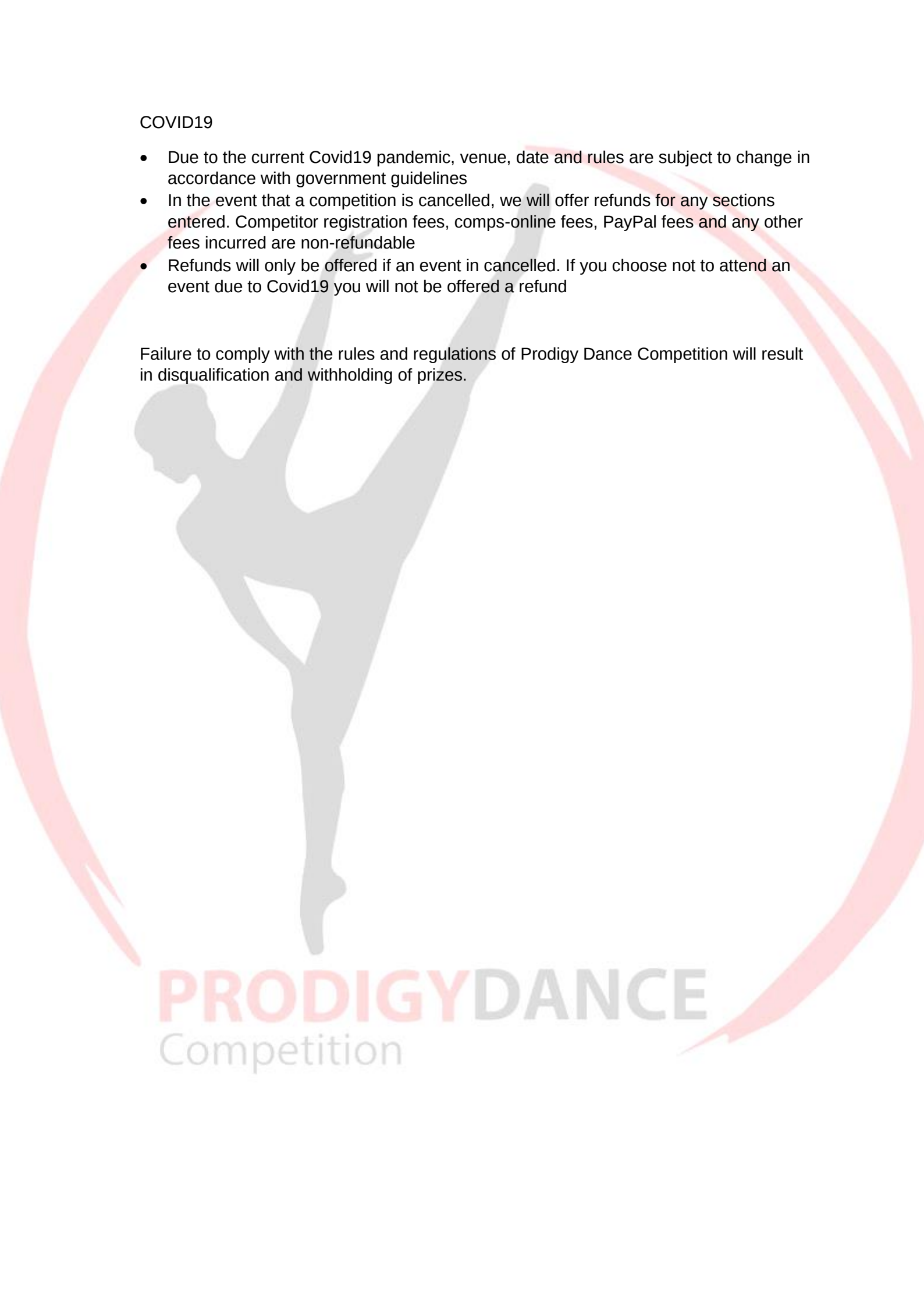
REFUNDS

- Prodigy Dance Competition will not issue any refunds, credits or exchanges for any reason including instances where a competitor is no longer able to attend, has been entered incorrectly or has been disqualified
- Prodigy Dance Competition will not issue refunds in case of nonappearance

COVID19

- Due to the current Covid19 pandemic, venue, date and rules are subject to change in accordance with government guidelines
- In the event that a competition is cancelled, we will offer refunds for any sections entered. Competitor registration fees, comps-online fees, PayPal fees and any other fees incurred are non-refundable
- Refunds will only be offered if an event is cancelled. If you choose not to attend an event due to Covid19 you will not be offered a refund

Failure to comply with the rules and regulations of Prodigy Dance Competition will result in disqualification and withholding of prizes.



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